



CUT OUT
TO MAKE
CONSTRUCTION
EASIER

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+++INSTRUCTIONS+++

For best results, use thin card rather than paper.
To get sharp edges with the skirt section fold the edges over a ruler edge.

The sections marked 'cut out to make construction easier' don't have to be removed, but will make glueing the parts together much easier because you will be able to get your fingers inside each part to hold the glued tabs while they dry. It will also make glueing the 3 main sections together much easier.

+++CLAW, GUN & EYE+++

With the claw, carefully cut out the two sides and glue back to back. With the gun, cut out as one piece, but only cut out the sections between the cooling fins after you've folded the two halves.

+++DOME+++

The tips of each section fold and stick to the underside of the red circle. Gently curve the dome sections by hand use the edge of some scissors to score them into curving.

You might want to wrap the neck and head section round a glass or cup first, to get the dome sections to curve horizontally also.

The tabs on the bottom of the neck section go through the base neck ring and then fold flat to the base neck ring, held with a spot of glue.



Countdown/TV Action DALEK paper model Red domed commander version page 2 of 2

In the mid 1970s, the comic strip adventures of Doctor Who moved to Countdown/TV Action comic before returning to TV Comic with the arrival of the 4th Doctor.

The Daleks featured regularly in these strips with the artwork being supplied by one GERRY HAYLOCK. His artwork gave the by now tired TV Comic style a whole new lease of life.

It was beautifully stylised with a clean simplicity that made the strips a joy to look at.

Gerry is one of the unsung heroes of Doctor Who artwork along with Gordon Archer who gave us the marvellous Weetabix cards and box art. Gerry's Daleks echo Ron Turner's TV21 Daleks with their use of colour to denote rank or roles: Domes, hemispheres and shoulder slats are all used to display this to great visual effect.

This Dalek is based on the red domed group leader seen in 'Sub Zero' with a simplified skirt shape and shoulder design.